

Psychodynamics of Creativity
Culture of the Renaissance
Dialogues of Plato
Outline of Western Culture

Fall, winter, spring
Winter, fall
Winter, spring
Spring

SUMMER SESSIONS

Since Pearl Harbor Black Mountain College has been at work all year round, and the Summer Quarter which was an innovation has become an institution. In summer the normal life of the College continues, though with a partly changed personnel. Hence the summer is a time when students may try out Black Mountain College, and when Black Mountain College may try out students. After attending the Summer Session out of curiosity or more or less casual interest many students have remained as regular members of the College community.

The chief items on the summer schedule this year are courses offered by Music and Art Institutes.

The staff for the Black Mountain College 1945 Summer Art Institute includes: Dr Walter Gropius, founder and first director of the Bauhaus in Germany and the present head of the Department of Architecture at Harvard University; Lyonel Feininger and Fannie Hillsmith, painters; Ossip Zadkine and Mary Callery, sculptors; Paul Rand and Alvin Lustig, advertising artists; F W Goro, scientific photographer on the staff of *Life* magazine; Berta Rudofsky, designer, leather work; and Dr Alexander Dorner and Dr Karl With, art historians and art theorists.

Anni Albers, a member of the Art Department of Black Mountain College, will give a course in textile design. Josef Albers, the head of the Art Department of the College, will give courses in basic design and color. Paul Beidler, the College architect, will give a course in architecture.

During the Institute the practicing classes will be open to art teachers and art students, beginners as well as advanced students. Lectures will be given periodically for the whole College Community and for the general public. Various exhibitions will accompany the lectures and classes in which modern teaching methods will be stressed.

Running concurrently with the Art Institute will be a Second Summer Music Institute, under the direction of the College Music Department.

The guest faculty for the Music Institute includes: Erwin Bodky, pianist and harpsichordist of the Cambridge Collegium Musicum, a member of the faculty of the Longy School of Music; Carol Brice, concert contralto; Frances Snow Drinker, flutist, formerly a member of the faculty of the University of Louisville; Dr Alfred Einstein, music historian at Smith College and the author of *Mozart: His Character and Work*; Roland Hayes, concert tenor; Eva Heinitz, assistant first cellist of the Pittsburgh Symphony